

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1801/641

Name: Digital File 'Writing From Live Art text (2).doc'

Local Identifier(s)

OC/D/1801/641 (local reference number)

Date(s):

03 Oct 2007 (was last modification date)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Possibly an article or blog post about 'Writing From Live Art'. (1 pages)

Conditions on Access

The accessible surrogate is accessible to researchers by appointment in the CFCCA Archive and Library searchroom.

Conditions on Use:

This document is copyright of Live Art Development Agency.

Related Content

Related People and Organisations

[Live Art Development Agency \(LADA\), \(1999-\)](#) (has creator)

[Tsoi-Wiles, Hazel](#) (has or had subject)

[Clapham, Rachel Lois](#) (has or had subject)

[Shirley, Rosemary](#) (has or had subject)

[Leung, Po Shan, \(b.1974\) artist](#) (has or had subject)

[Sofaer, Joshua, artist, writer](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Vital 07- The Essence of Performance, 2007 Nov 20 - 2007 Nov 21](#) ()

[Conference: Vital Bodies International conference, 22 November - 23 November 2007](#) ()

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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