# CFCCA

## CENTRE FOR CHINESE CONTEMPORARY ART

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## **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/1801/471

Name: Digital File 'VITAL 06 International Chinese Live Art

festival Monkey King.doc' [2006 Sep 26]

Local Identifier(s)

OC-D-1801-471 (local reference number)

Date(s):

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Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### **Scope and Content**

Press release for the Vital festival in 2006 referencing the work *Monkey King Causes Havoc in the Heavenly Palace* (2004) by Mad for Real at the British Museum.

## **Conditions on Access**

An accessible surrogate is available online or by appointment in the CFCCA library for private non-commercial research.

## **Condtions on Use:**

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## **Related Content**

## **Related People and Organisations**

esea contemporary (1987-) (has creator)

Mad For Real (has or had subject)

He Chengyao, (b.1964), artist (has or had subject)

He Yunchang, (b. 1967), artist (has or had subject)

Dai Guangyu, (1955-), artist (has or had subject)

Chang, Patty, b. 1972, artist (has or had subject)

Leung, Po Shan, (b.1974) artist (has or had subject)

LEE Wen, (1957-2019), artist (has or had subject)

Champion, Sarah (has or had subject)

Urbis, (2002-2012) (has or had subject)

Marketing Manager, 2003-2008 (has creator)

Doocey, Alyson (has or had subject)

Williams, Margot (has or had subject)

## Related places

Manchester (is related to)

### **Related Events**

'Vital Festival 06', various artists, 2 November - 5 November 2006 (is related to) Vital 07- The Essence of Performance, 2007 Nov 20 - 2007 Nov 21 (is related to)

## **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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