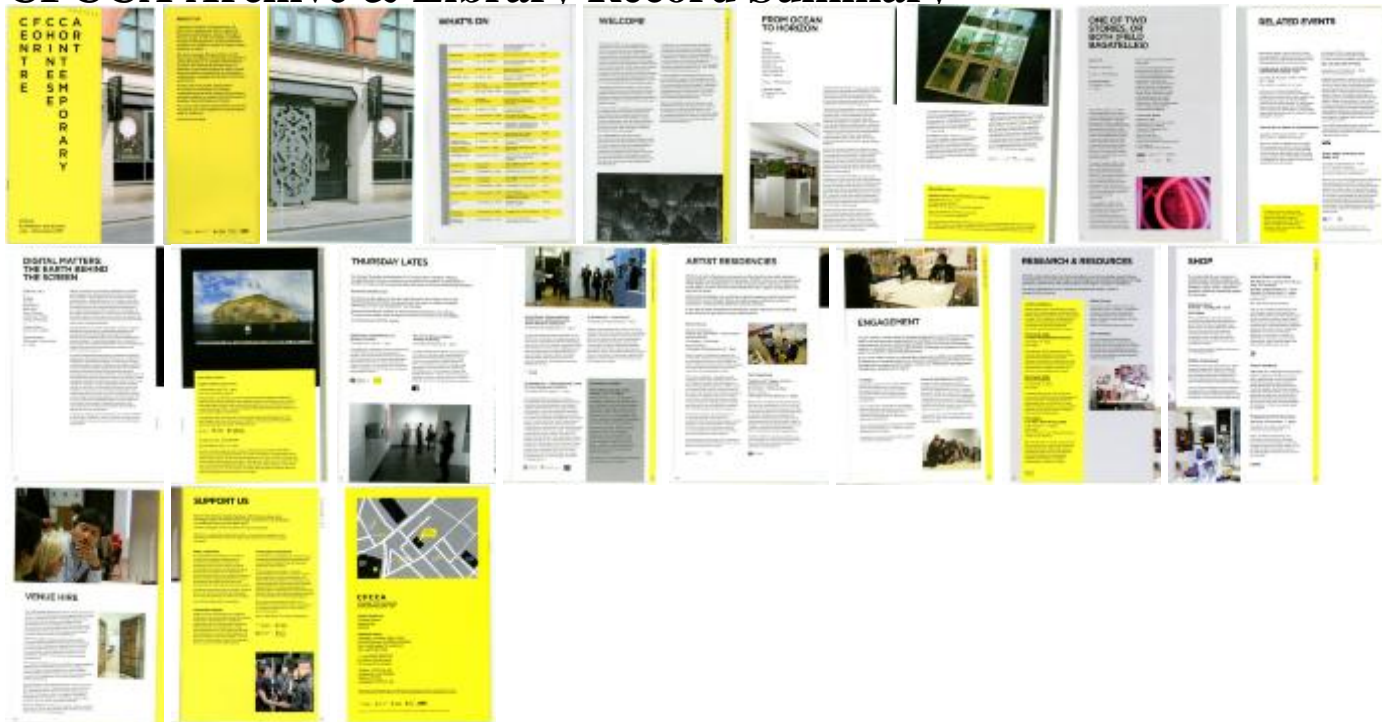# CFCCA
CENTRE FOR CHINESE CONTEMPORARY ART

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/M/2/4/6
Name: Programme 'CFCCA Exhibitions and events July-December 2017'

Local Identifier(s)
OC/M/2/4/6 (local reference number)

Date(s):
2017 Jul- 2017 Dec (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content
CFCCA programme for July-December 2017

Conditions on Access
A low resolution version of this record is accessible online for personal non-commercial use. The original

record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

Related Content

Related People and Organisations
esea contemporary (1987-) (has creator)
Ko, Sin Tung, artist (has or had subject)
Kong, Chun Hei, artist (has or had subject)
Lai, Sarah, artist (has or had subject)
Leung, Ocean, (b.1983), artist (has or had subject)
Tang, Kwok-hin, artist (has or had subject)
Yeung, Trevor, artist (has or had subject)
Young, Samson, artist (has or had subject)
MAP office, (1996-) (has or had subject)
Pau, Ellen, artist (has or had subject)
Lin, Ke, artist (has or had subject)
Ploeger, Dani (has or had subject)
Unknown Fields (has or had subject)
Yang Yongliang, artist (has or had subject)
Brown, Kelvin, artist (has or had subject)
Wu, Semay, artist (has or had subject)
Wang, Tzu-Ting, artist (has or had subject)
Au, Hoi Lam, (b.1978), artist (has or had subject)

Related places

Related Events
From Ocean to Horizon, various artists, 2017 Jul 7 - 2017 Oct 29 (is related to)
Workshop 'Waxing Lyrical: wax resist fabric workshop', Joe Ford, 2017 Jul 22 (is related to)
One of two stories, or both (Field Bagatelles), Samson Young, 2017 Jul 7 - 2017 Oct 29 (is related to)
Performance: 'One of Two Stories or both (Field Bagatelles)' 2017 Jun 30 - 2017 Jul 4 (is related to)
Film focus: 'Translation(s) III; Bodies in Transit' 2017 Jul 27 (is related to)
Workshop: 'Family story-writing workshop with the Short Story Lady', Carol Ferro, 2017 Aug 26 (is related to)
Workshop: 'One of two: A Game of consequences', 2017 Aug 27 (is related to)
Residency: 'Ode to Red Cliffs - from Wuhan to Manchester', Kelvin Brown, 2017 Aug 31 - 2017 Oct 01 (is related to)
Workshop: 'The Art of Story; creative writing workshop', Sarah Schofield, 2017 Aug 31 (is related to)
Workshop: 'Tea Total', Tea Mandala, 2017 Sep 24 (is related to)
Performance: 'Words/Music (Obfuscation by Numbers)' Kelvin Brown & Semay Wu, 2019 Sep 28 (is related to)
Talk: 'Rare Book Club: London Metropolitan Archive', Sally Bevan, 2017 Oct 12 (is related to)
Workshop: 'The Art and Craft of Foley', 2017 Oct 21 (is related to)
Workshop: 'Pirate Radio workshop with Radio Arts', 2017 Oct 22 (is related to)
Talk: 'A Window on...(re)imagining Youth in Hong Kong and Scotland', 2017 Oct 26

(is related to)

Digital Matters: earth behind the screen, various artists, 2017 Nov 3 - 2018 Feb 4 (is related to)

Conference: Digital Matters Symposium. 2017 Nov 17 (is related to)

Film Screening: Film Night Cao Fei's Haze & Fog, 2017 Nov 16 (is related to)

Film Screening: 'A window on...Rare Earths', 2017 November 30 (is related to)

Talk: 'Rare book Club: CFCCA Archives', 2017 Dec 07 (is related to)

'Wrapped Up: Print Workshop' 2017 Dec 2 (is related to)

Workshop: 'Tea Total', Tea Mandala, 2017 Dec 10 (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.