

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/11/2/12

Name: Visual Arts Contract

Local Identifier(s)

OC/6/2/11/2/12 (local reference number)

Date(s):

1998 Feb 02 (was creation date of); 1998 Feb 17 (was last modification date)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content

Visual Arts Contract between the Chinese View Arts Association and Anthony Key for an untitled exhibition between 9th November 1998 - 15 January 1999.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

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Related Content

Related People and Organisations

[Ling, Yuen Fong, artist](#) (has contributor)

[Key, Anthony, \(b. 1949\), artist](#) (has contributor)

[esea contemporary \(1987-\)](#) (has creator)

Related places

[Manchester](#) (is related to)

Related Events

[Ketchup/Soy, Anthony Key, \[Cancelled\]](#) ()

Notes

Descriptive note:

This contract refers to an exhibition which was cancelled after a fire at the Chinese Art Centre.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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