### CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



# Identifier: GB3451/OC/6/2/11/2/3 Name: Letter re. Anthony Key exhibition proposal

**Local Identifier(s)** OC/6/2/11/2/3 (local reference number)

Date(s): 1998 Jul 21 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

### Scope and Content

Letter to 'Kerenza' from Yuen Fong Ling, Development/Exhibition Officer at the Chinese Art Centre proposing an exhibition by Anthony Key and possible sponsorship opportunities.

### **Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

### **Condtions on Use:**

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## **Related Content**

### **Related People and Organisations**

Ling, Yuen Fong, artist (has creator) Key, Anthony, (b. 1949), artist (has or had subject) **Related places** Manchester (is related to)

### **Related Events**

Ketchup/Soy, Anthony Key, [Cancelled] () Sauce, Anthony Key, 1999 Feb 22 - 1999 Mar 26 ()

### Notes

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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