CFCCA CENTRE FOR CHINESE

CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/8/2/19

Name: Letter requesting sponsorship for 'Roll with it' Workshops

Local Identifier(s)

OC/6/2/8/2/19 (local reference number)

Date(s):

1998 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Letter to David Morley, Branch Manager [of Boots the Chemist in Manchester?] regarding in-kind sponsorship for the 'Roll with it' workshops at the Chinese Art Centre.

Conditions on Access

The original record is closed as it contains personal data in the form of a phone number written on the letter. An edited digital surrogate is available online or in the esea ResearchLab for private non-commercial research.

Condtions on Use:

; Copyright of the Chinese Arts Centre. ; Letter requesting sponsorship for 'Roll with it' Workshops, c.1998, Yuen Fong Ling. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/8/2/19). ; This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

Related Content

Related People and Organisations

esea contemporary (1987-) (has creator) Lee, Lip, artist (has or had subject)

Boots Co Ltd, pharmaceutical manufacturers and retailers, Nottingham (has addressee) Ling, Yuen Fong, artist (has author)

Related places

Manchester (is related to)

Related Events

'Roll with it' workshops, 1998 summer (is related to)

Notes

Descriptive note:

The surrogate image has been edited to remove a personal phone number under the Data Protection Act 2018. This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.