

## CFCCA Archive & Library Record Summary

Closed under  
Data  
Protection Act  
2018

**Identifier: GB3451/OC/6/2/8/2/11**

**Name: Exhibition Development Contract [Lip Lee]**

**Local Identifier(s)**

OC/6/2/8/2/11 (local reference number)

**Date(s):**

1998 Feb 10 (was last modification date)

**Creator(s)**

**Access status:** Closed

**Use status:** Restricted under Data Protection Act (2018)

**Scope and Content**

Exhibition development contract between the Chinese View Arts Association and Lip Lee for the development of the exhibition 'Death: Chinese Style' for the Chinese Art Centre.

**Conditions on Access**

This record is closed under the Data Protection Act (2018) with UK GDPR as it contains personal data. The record is closed to the public until 2078/02/10.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Lee, Lip, artist](#) (has author)

**Related places**

[Manchester](#) (is related to)

**Related Events**

['Going Back to China': The Funeral, Lip Lee, 1998 Jun 23- 1998 Aug 14](#) (has or had subject)

## Notes

**Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

**Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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