

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/7/2/18

Name: 'The Northern Quarter Newcomers', The Bugle, No. 4

Local Identifier(s)

OC/6/2/7/2/18 (local reference number)

Date(s):

1998 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Issue of the *Bugle* magazine by the Northern Quarter Association, featuring an article 'The Northern Quarter: Nowcomers' on the Chinese Art Centre and its future exhibitions.

Conditions on Access

An accessible digital surrogate of the relevant article is available for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has or had subject)

[An Hong, artist](#) (has or had subject)

[Northern Quarter Association](#)

(has creator)

[Ling, Yuen Fong, artist](#) (has contributor)

Related places

[Manchester](#) (is related to)

Related Events

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

['Going Back to China': The Funeral, Lip Lee, 1998 Jun 23- 1998 Aug 14](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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