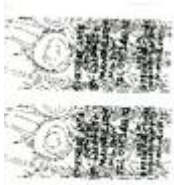


## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/7/2/14

**Name:** Handout designs

**Local Identifier(s)**

OC/6/2/7/2/14 (local reference number)

**Date(s):**

1998 (is related to)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### Scope and Content

Various designs for the handout by the An Hong exhibition at the Chinese Art Centre designed by 'Marc + Kerry' on a work placement from Oakwood High School.

### Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

### Conditions on Use:

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## Related Content

### Related Units of Description

The final leaflet can be found in GB3451/OC/M/3/1/2.

### **Related People and Organisations**

[An Hong, artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (Has collector)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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