

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/6/2/7/2/10**

**Name: Photograph 'Medical Cure, a performance, ICA, London, May 1997'**

**Local Identifier(s)**

OC/6/2/7/2/10 (local reference number)

**Date(s):**

1997 May (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

A mounted Colour photograph of An Hong's performance at the ICA in London in May 1997.

**Conditions on Access**

An accessible digital surrogate of the record is available for private non-commercial research in the esea ResearchLab by appointment.

**Conditions on Use:**

; Copyright of the Institute of Contemporary Art and An Hong. ; A medical Cure, (1997), An Hong, Institute of Contemporary Art, London. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/7/2/10). ; This record is available for non-commercial study use only.

## Related Content

**Related People and Organisations**

[An Hong, artist](#) (has or had subject)

[Institute of Contemporary Art, ICA, \(1946-\)](#)

(has creator)

[An Hong, artist](#) (has or had intellectual property rights holder)

### **Related places**

[London](#) (is related to)

### **Related Events**

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.