

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/7/2/6

Name: Correspondence regarding Visa application

Local Identifier(s)

OC/6/2/7/2/6 (local reference number)

Date(s):

1998 Feb 03 -1998 Mar 05 (is coverage date of)

Creator(s)

Access status: Closed

Use status: Restricted under Data Protection Act (2018)

Scope and Content

Correspondence and application by the Chinese Art Centre for a Visa for artist An Hong.

Conditions on Access

This document is closed for research under the data Protection Act (2018) with UK GDPR as it contains personal data . It is due to be available from 5th March 2068.

Conditions on Use:

; Copyright of the Chinese Arts Centre & An Hong. ; Correspondence regarding Visa application, 1998, Chinese Arts Centre & An Hong, Courtesy of the esea ResearchLab, (GB3451/OC/6/2/7/2/6). ; This record is not available for use as it contains personal data and is restricted under the Data Protection Act (2018).

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Champion, Sarah](#) (has creator)

[Department for Education and Employment \(DFEE\), \(1995-2001\)](#) (has creator)

Related places

Related Events

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.