

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/6/2/7/2/6

**Name:** Correspondence regarding Visa application

**Local Identifier(s)**

OC/6/2/7/2/6 (local reference number)

**Date(s):**

1998 Feb 03 -1998 Mar 05 (is coverage date of)

**Creator(s)**

**Access status:** Closed

**Use status:** Restricted under Data Protection Act (2018)

**Scope and Content**

Correspondence and application by the Chinese Art Centre for a Visa for artist An Hong.

**Conditions on Access**

This document is closed for research under the data Protection Act (2018) with UK GDPR as it contains personal data . It is due to be available from 5th March 2068.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[Champion, Sarah](#) (has creator)

[Department for Education and Employment \(DFEE\), \(1995-2001\)](#) (has creator)

## **Related places**

## **Related Events**

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

## **Notes**

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