

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/2/7/2/5

Name: 'The Desire of the Golden Lotus' Private View invite

Local Identifier(s)

OC/6/2/7/2/5 (local reference number)

Date(s):

1998 (is related to)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

3 copies of the private view invite for An Hong's 'The Desire of the Golden Lotus' at the Chinese Art Centre. The leaflet was designed by 'Marc + Kerry' on work placement from Oak Wood High School.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

; Copyright of the Chinese Arts Centre. ; 'The Desire of the Golden Lotus' Private View invite, Chinese Arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/7/2/5). ; This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related Units of Description

A full digitized copy of the leaflet can be found in GB3451/OC/M/3/1/2.

[GB3451/OC/M/3/1/2 Flyer 'The Desires of the Golden Lotus' \(\)](#)

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[An Hong, artist](#) (has or had subject)

[Manchester City Council, \(1974-\)](#) (has or had subject)

[North West Arts Board, \(1992-2002\)](#) (has or had subject)

[Chorlton High School, \(1924-\)](#) (has or had subject)

[Manchester Airport Ltd, \(1985-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[The Desires of the Golden Lotus, An Hong, 1998 Apr 15 - 1998 Jun 05](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.