

CFCCA Archive & Library Record Summary

Identifier: GB3451/DC/1/8

Name: Blu-ray 'Realm of Reverberations'

Local Identifier(s)

DC/1/13 (local reference number)

Date(s):

2014 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Blu-ray disc containing a black and white Sing-Channel video installation 'Realm of Reverberations' by Chen Chieh-jen.

The film-based project looks at the history of the Losheng sanatorium, an area in New Taipei City used to confine people with Hansen's Disease (leprosy), the ongoing struggle to preserve the building by long term residents and the local population from redevelopment. The four-channel video features narratives related to the history of the sanatorium from old residents (tree planters), a young woman who accompanies sanatorium residents (Keeping Company), a hospice nurse who lived in Mainland China during the Cultural Revolution (The Suspended Room), and a fictional political prisoner who travels through Taiwanese history from the Japanese colonial period to the present (Tracing Forward). The characters discuss what they believe will be the inevitable outcome for the building as the artist re-narrates the history of the building, imagining new forms through which a 'people's history' of the building might be told and examining an epic moment of contemporaneity. (1hour 39mins 53secs)

Conditions on Access

The video works are available to all freely available to all bona fide researchers to view within the Archive & Library search room.

Conditions on Use:

The original videoworks are the copyright of Chen Chieh-jen. The videoworks are held by the Centre for viewing purposes only. Request for copies of the works will be referred to the copyright holder.

Related Content

Related People and Organisations

[Chen, Chieh-jen, \(b. 1960\), artist](#) (has creator)

Related places

[Taiwan](#) ()

Related Events

[Empire's Borders II – Western Enterprises Inc, Chen Chieh-jen, 2010 Oct 02 2010 Nov 20](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.