

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/DC/1/5

**Name:** DVD 'Military Court and Prison: Exhibition copy'

**Local Identifier(s)**

DC/1/5 (local reference number)

**Date(s):**

2007-2008 (is coverage date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

DVD containing the colour single-channel video installation 'Military Court and Prison' by Chen Chieh-jen.

The work consists of two videos examining the artist's experiences of growing under the Kuomintang dictatorship in Taiwan and the years Martial Law (1947-1987). The first video looked at the artist's memories of growing up in Taipei near a prison which held political prisoners and the military court. The second video represents the official vision of the government regarding the years of the dictatorship and Martial Law in Taiwan. The work looks at the complex political, social and cultural factors that underlie Taiwanese society, tracing the places of artist's childhood and the memory of his country.

( 1hour 1min 43secs )

**Conditions on Access**

The original videoworks are the copyright of Chen Chieh-jen. The videoworks are held by the Centre for viewing purposes only. Request for copies of the works will be referred to the copyright holder.

**Conditions on Use:**

The video works are available to all freely available to all bona fide researchers to view within the Archive & Library search room.

## Related Content

**Related People and Organisations**

[Chen, Chieh-jen, \(b. 1960\), artist](#) (has creator)

## **Related places**

[Taiwan](#) ()

## **Related Events**

[Empire's Borders II – Western Enterprises Inc, Chen Chieh-jen, 2010 Oct 02 2010 Nov 20](#) (has or had subject)

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.