# **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/13/2024

# **CFCCA Archive & Library Record Summary**



Identifier: GB3451/OC/D/1801/199

Name: Digital File 'susan pui san lok.doc'

### **Local Identifier(s)**

OC/D/1801/199 (local reference number)

#### Date(s):

2005-12-01 18:06:00 (was creation date of); 2006-03-28 15:51:48 (was last modification date)

## Creator(s)

Access status: Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

### **Scope and Content**

Press release promoting the exhibition 'Golden' by susan pui san lok at the Chinese Arts Centre.

# **Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

#### **Condtions on Use:**

Digital File 'susan pui san lok.doc', Mar 2006, Chinese Arts Centre. Courtesy of the CFCCA Archive & Library, (GB3451/OC/D/1801/199). This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

# **Related Content**

#### **Related People and Organisations**

esea contemporary (1987-) (has creator)
<u>Lai, Sally, Curator</u> (has creator)
Arts Council, England, (2002-)

(is related to)

lok, susan pui san, (b.1972) artist, researcher, writer (has or had subject)

Arora Hotels (has or had subject)

Decibel (has or had subject)

B3 media (has or had subject)

Mace (has or had subject)

## **Related places**

Manchester ()

Hong Kong (is related to)

#### **Related Events**

Golden, susan pui san lok, 2006 May 12 - 2006 Jul 02 ()

# **Notes**

#### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.