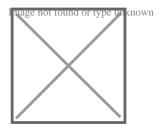
CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

Page 04/28/2024

CFCCA Archive & Library Record Summary



Identifier: GB3451/OCOX102-001.XME Name: Chung Shun Liu Interview

Local Identifier(s)

OCOX102-001.XME (local reference number)

Date(s):

2017 Aug 08 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Oral history recording of interview with Chung Shun Liu:

00:08: Introduction

00:23: When did he moved to Manchester and how old was he

01:28 His children educaton and Chinese school on Sunday

02:21 Difficulties he experienced as an immigrant

03:05 Activities he would do with friends in Manchester

04:50 Chinatown is a place for dining and meeting friends

05:40 Memories of Chinatown in 80s/90s, more Chinese immigrated to UK cause they have relatives here and business opportunites

06:42 The changes in Chinatown in 80s

09:08 Spoken languages is Chinatown

10:02 Di?erences between Cantonese and other Chinese languages

10:36 Changes in the neighbourhood since 1980s

00:11:51 Memories of the Chinese celebratons in Manchester

12:56 Di?erences between the old celebrations and the celebration now

13:37 Special festvals in his hometown

15:07 Memories of The Chinese View '86 Art Festval

16:28 Memories of the Chinese Art Centre

17:26 Experience with the Chinese Informaton Centre, Manchester,Business Forum and the Buddhist Church19:28 Experience at the Modern Culture Centre19:57 Interest in participating in activities at the CFCCA (20 mins 15s)

Conditions on Access

; A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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Related Content

Related People and Organisations

esea contemporary (1987-) (has creator) Chung, Shun Liu (has contributor)

Related places

Manchester (is related to)

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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