

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1801/143

Name: Digital File 'Fashion PR 2.doc'

Local Identifier(s)

OC/D/1801/143 (local reference number)

Date(s):

2005-04-15 17:08:33 (was last modification date); 2005-02-04 16:26:00Z (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Press release on the exhibition 'Re-fashion' at Chinese Arts Centre.

Conditions on Access

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Conditions on Use:

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Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Pascual, Maria Chen-, fashion designer](#) (has or had subject)

[Roberts, Julian, fashion designer](#)

(has or had subject)

[Doocey, Alyson](#) (has or had subject)

[Lai, Sally, Curator](#) (has or had subject)

[Flux, \(1997-\)](#) (has or had subject)

[Apple GMB](#) (has or had subject)

[Arts Council, England, \(2002-\)](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[re-fashion, various artists, 2005 May 06 -2005 July 17](#) (is related to)

Notes

Descriptive note:

This record was processed during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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