

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/8/4

Name: Programme: 'China Friday Late'

Local Identifier(s)

OC/M/3/8/4 (local reference number)

PR-2005-61 (Former Number)

Date(s):

2005 (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Programme of events for 'China Friday Late' at the V&A supported by the Red Mansion Foundation, part of the 'China Live' tour.

Conditions on Access

The original record or accessible surrogate is available for private non-commercial research in the CFCCA Library by appointment.

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Related Content

Related People and Organisations

[The Red Mansion Foundation, \(1999-\)](#) (is related to)

[To, Seaming, musician](#)

(has or had subject)

[Cheung, Lisa, \(b.1969\), artist](#) (has or had subject)

[Obirst, Hans Ulrich, curator, art critic](#) (has or had subject)

[Li, Dinu, \(b.1965\), artist](#) (has or had subject)

[Best, Kate](#) (has or had subject)

[Shu, Yang, \(b.1969\), curator, artist](#) (has or had subject)

[Yang Zhichao, \(b.1963\), artist](#) (has or had subject)

[He Chengyao, \(b.1964\), artist](#) (has or had subject)

[Wang, Chuyu, \(b.1974\), artist](#) (has or had subject)

[Zhu Ming \(b.1972\), artist](#) (has or had subject)

[He Yunchang, \(b. 1967\), artist](#) (has or had subject)

[Wang Wei, \(b.1972\), artist](#) (has or had subject)

[Dai Guangyu, \(1955-\), artist](#) (has or had subject)

[Li, Menguang, artist](#) (has or had subject)

[DJ Reuben](#) (has or had subject)

[Victoria and Albert Museum, \(1852-\)](#) (has or had subject)

Related places

[London](#) ()

Related Events

['China Live' tour, various artists, \(2005 Oct 13 - 2005 Oct 28\)](#) (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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