

## CFCCA Archive & Library Record Summary



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**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Press release on the exhibition 'Reassurance' in Chinese Arts Centre in Chinese.

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

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## Related Content

**Related People and Organisations**

[esea contemporary \(1987-\)](#) (has creator)

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#)

(has or had subject)

[Tan, Erika, \(b.1967\), artist, curator](#) (has or had subject)

[To, Mayling, \(b.1970\), artist](#) (has or had subject)

[Wu, Jen, \(b.1977\), artist](#) (has or had subject)

[Mo, Yeu Lai, artist](#) (has or had subject)

[Doocey, Alyson](#) (has or had subject)

[Feuvre, Lisa Le, artist](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02](#) ()

## **Notes**

### **Descriptive note:**

This record was processed during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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