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Scope and Content

Printer's proof of the Chinese Arts Centre's programmes from January 05 to April 05 2005.

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Related Content

Related Units of Description

A physical copy of the programme can be found in OC/M/2/3/4.

[GB3451/OC/M/2/3/4 Brochure 'Chinese Arts Centre Programme January 05 - April 05 \[Issue 03\]'](#) ()

[GB3451/OC/1801/D/1 Digital Folder 'General'](#) ()

Related People and Organisations

[esea contemporary \(1987-\)](#) (has creator)

[Song, Dong, \(b.1966\), artist](#) (has or had subject)

[Wing's Restaurant, Manchester](#) (has or had subject)

[Oddbins, \(1971-2016\)](#) (has or had subject)

[Maddrell, Teige](#) (has or had subject)

[Tan, Erika, \(b.1967\), artist, curator](#) (has or had subject)

[Fong, Eric, \(1960-\), artist](#) (has or had subject)

[So, Pamela, artist, d.2010](#) (has or had subject)

[Loh, Panni Poh Yoke, artist](#) (has or had subject)

[Zhang, O, artist](#) (has or had subject)

[The Place Apartment Hotels](#) (has or had subject)

[Pitcher, Nicolas, artist](#) (has or had subject)

Related places

[Manchester](#) (is related to)

Related Events

[Water Works, Song Dong, 2004 Dec 03 - 2005 Feb 13](#) ()

[Chinese New Year Charity Banquet, \(2005 Feb 9\)](#) ()

['East Meets West', Wine and Cantonese Supper, \(2005 Feb 10\)](#) ()

[Persistent Visions, Erika Tan, 2005 Feb 25 - 2005 Apr 24](#) (is related to)

[Breathe Residency: Eric Fong, \(2004 Nov 22 - 2005 Feb 28\)](#) (is related to)

[Breathe Residency: Pamela So, \(2005 Mar 21- 2005 Jun 20\)](#) (is related to)

[Whisper Residency: Panni Poh Yoke Loh, \(2005 Mar 02 - 2005 Mar 16\)](#) (is related to)

[First Step: Horizon, O Zhang, 2005 Jan 27 - 2005 May 01](#) (is related to)

[Family Friendly Event, \(2005 Feb 06\)](#) (has or had subject)

['Chinese Market Saturday', \(2005 Mar 19\)](#) (is related to)

[Inspired by Water Works, David Haley, 2005 Feb 08](#) (is related to)

[Water Works: Meet the Curator', Allessio Antonioli, \(2005 Feb 01\)](#) (is related to)

Notes

Descriptive note:

This record was processed in 2016-2018 during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

Rules:

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