CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/D/1801/80

Name: Digital File 'David Lau PR4.doc'

Local Identifier(s)

OC/D/1801/80 (local reference number)

Date(s):

2004-06-03 13:02:16 (was last modification date); 2004:06:03 13:02:00 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Press release on the event 'exchanging photographs for memories' by residency artist David Lau on 8th June 2004.

Conditions on Access

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

Condtions on Use:

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Related Content

Related Units of Description

The original image can be found in GB3451/OC/D/1701/355/3. GB3451/OC/D/2102/42 is a draft of this record.

GB3451/OC/D/2102/42 Digital File: David Lau PR3.doc () /br> GB3451/OC/D/1701/355/3 Digital File: self portrait.tif ()

GB3451/OC/1801/C/3/2 Digital Folder 'Whisper_David_Lau' () GB3451/OC/8/2/3/C David Lau: Marketing & Press (is or was included in)

Related People and Organisations

Lau, David, artist (is related to)
esea contemporary (1987-) ()
Doocey, Alyson ()
Hancock, David, artist ()
Hancock, David, artist (has author)

Related places

Manchester ()

Related Events

Whisper Residency: David Lau (2004 Jun 03 - Jun 18) (has or had subject)
Open Studio: Exchanging photographs for memories, David Lau, 2004 Jun 14 -2004 Jun 20 ()

Notes

Descriptive note:

This record was processed during a project, 2016-2018, to bring meaningful access to the Centre's historical collections, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.