

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/8/2/19/4

**Name:** Press cuttings re. reviews of Karen Tam

**Local Identifier(s)**

OC/8/2/19/4 (local reference number)

TM1-2006-69 to 73 (Former Number)

**Date(s):**

2003-2005 (is coverage date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Press cuttings of reviews of exhibitions by Karen Tam, including:

- Kelowna Capital News: 'Back to the Cafe'
- Le Devoir: 'Restaurant Montagne D'or'
- Montreal, The Hour: 'Playing Chopsticks'
- MAI (Montreal, arts Interculturels): 'A full stomach is worth an empty purse'
- The Sunday Herald: 'Two rooms with a view'

**Conditions on Access**

The original records are accessible for research in the CFCCA Archive & Library searchroom by appointment.

**Conditions on Use:**

Various copyrights.

## Related Content

**Related People and Organisations**

[Tam, Karen, artist](#) (has sender)

**Related places**

## **Related Events**

[Breathe Residency: Karen Tam, 13 November 2006 - 9 February 2007](#) ()

## **Notes**

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.