## CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/13/2024

# **CFCCA Archive & Library Record Summary**

## Identifier: GB3451/OC/8/2/19/1 Name: Proposal: 'Pagoda Pads', Karen Tam

#### **Local Identifier(s)** OC/8/2/19/1 (local reference number)

Date(s): 2006 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

### Scope and Content

Proposal for 'Pagoda Pads' residency project by Karen Tam and a list of slides included with her application [slides no longer with proposal]

### **Conditions on Access**

The original document is available for private non-commercial research in the CFCCA Library by appointment.

### Condtions on Use:

Proposal: 'Pagoda Pads', c.2006, Karen Tam. Courtesy of the CFCCA Archive & Library, (GB3451/OC/8/2/19/1). Copyright of Karen Tam. This record is available for private non-commercial study purposes only.

# **Related Content**

**Related People and Organisations** Tam, Karen, artist (is related to)

**Related places** 

**Related Events** Breathe Residency: Karen Tam, 13 November 2006 - 9 February 2007 ()

### Notes

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.