

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/D/1801/18**

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**Local Identifier(s)**

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**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Press release on the schedule of events between November and December 2003 at the Chinese Arts Centre, including a talk by Xu Bing, resident artist He An's open studio, and family fun Sunday workshops.

**Conditions on Access**

A low resolution surrogate of this record is accessible online or in the CFCCA Library by appointment for personal non-commercial research use.

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## Related Content

**Related Units of Description**

A draft of the text in this document can be found in GB3451/OC/D/2101/197.

[GB3451/OC/D/2101/197 Digital File: Open Studio Saturday 13th December 2003.doc](#) ()

[GB3451/OC/1801/B/3 Digital Folder '03\\_Main\\_Exhibitions'](#) (is related to)

[GB3451/OC/2/2/4/8 Advertising & Print: 2003 \(Thomas Street\)](#) (is or was included in)

### **Related People and Organisations**

[Xu Bing, \(b. 1955\), artist](#) (is related to)

[He An, \(b.1971\), artist](#) (is related to)

[esea contemporary \(1987-\)](#) (is related to)

[Hancock, David, artist](#) (has author)

[Lai, Sally, Curator](#) (has or had subject)

[Doocey, Alyson](#) (has or had subject)

### **Related places**

[Manchester](#) ()

### **Related Events**

[Family Fun Day: Opera Masks, \(2003 Nov 30\)](#) (is related to)

[Family Fun Day: Lantern Making and paper cutting \(2003 Dec 07\)](#) (has or had subject)

[Family Fun Day: Calligraphy and Origami, \(2003 Dec 14\)](#) (is related to)

[Family Fun Day: Origami & lantern making \(2003 Dec 21\)](#) (is related to)

[Breathe Residency: He An, \(2003 Nov 27 - 2004 Feb 27\)](#) (is related to)

[Xu Bing, 2003 Nov 28 - 2004 Jan 04](#) (has or had subject)

[Open Studio, He An, 2004 Feb 05-2004 Feb 10](#) (has or had subject)

[Xu Bing Curator's Talk, Sally Lai, \(2003 Dec 13\)](#) (has or had subject)

## **Notes**

### **Descriptive note:**

This record was processed during a project to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

### **Rules:**

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Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.