

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/M/3/5/3

**Name:** Flyer 'the Red March'

**Local Identifier(s)**

OC/M/3/5/3 (local reference number)

MA1-2002-3 (Former Number)

**Date(s):**

2002 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

An advertising flyer of exhibition 'the Red March' by Joshua J.H. Jiang.

**Conditions on Access**

A low resolution version of this record is accessible online for personal non-commercial use. The original record or accessible surrogate is accessible to researchers by appointment in the CFCCA archive and library searchroom.

**Conditions on Use:**

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## Related Content

**Related Units of Description**

Another copy of the flyer can be found in GB3451/OC/6/2/27/5.

[GB3451/OC/6/2/27/5 Flyer 'The Red March, Joshua J H Jiang 3 May - 5 July 2002' \(\)](#) /br>  
[GB3451/OC/M/3/5/4 Poster 'the Red March' \(\)](#)

[GB3451/OC/M/3/5 Events Marketing 2002](#) (is related to)  
[GB3451/OC/6/2/27 The Red March, Joshua J. H. Jiang, \(2002 May 03 - 2002 Jul 05\)](#) (is or was included in)

### **Related People and Organisations**

[esea contemporary \(1987-\)](#) (is related to)  
[Jiang, Jiehong \(Joshua\), artist and researcher](#) (has or had subject)

### **Related places**

[Manchester](#) (is related to)

### **Related Events**

[The Red March, Joshua Jiang Jiehong, 2002 May 3- 2002 Jul 5 \(\)](#)

## **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.