

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/M/3/2/7

Name: Poster: 'the Golden Emporium at Chinese Arts Centre'

Local Identifier(s)

OC/M/3/2/7 (local reference number)

MA1-1999-7 (Former Number)

Date(s):

1999 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

An advertising flyer of 'the Golden Emporium at Chinese Arts Centre', a Christmas selling exhibition of British, Chinese, Traditional and Contemporary artists.

Conditions on Access

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Conditions on Use:

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Related Content

Related Units of Description

Another copy of this poster can be found in GB/3451/OC/6/2/16/1.

[GB3451/OC/6/2/16/1 Poster: 'The Golden Emporium' \(\)](#)

[GB3451/OC/M/3/2 Events Marketing 1999 \(is related to\)](#)

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Wyi, Anona, artist](#) (has or had subject)

[Fok, Nora, \(b.1953\), artist](#) (has or had subject)

[Chen, Tsai-Wei, \(b.1973\), artist](#) (has or had subject)

[Chan, Suki, \(b.1977\), artist](#) (has or had subject)

[Han Fang Li, artist](#) (has or had subject)

[So, Pamela, artist, d.2010](#) (has or had subject)

[Northall, Ruth, artist](#) (has or had subject)

[Chan, Chi-ling, artist](#) (has or had subject)

[Long, Beni, artist](#) (has or had subject)

[Heah, Moh-sin](#) (has or had subject)

[Bartlett, Voon Pow, artist](#) (has or had subject)

[Yuan, Yun, artist](#) (has or had subject)

[Cheung, Tommy, artist](#) (has or had subject)

[Wu, Cathy, artist](#) (has or had subject)

[Tang, Mary, artist](#) (has or had subject)

[Fu, Julie, artist](#) (has or had subject)

[Fei, Liu, artist](#) (has or had subject)

Related places

[Manchester \(\)](#)

Related Events

[The Golden Emporium, various artists, \(1999 Nov 20 - 1999 Dec 18\) \(\)](#)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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