## **CFCCA**

# CENTRE FOR CHINESE CONTEMPORARY ART

Page 05/09/2024

### **CFCCA Archive & Library Record Summary**

Identifier: GB3451/OC/6/2/27/8

Name: Photograph of 'The Red March' installation

#### **Local Identifier(s)**

OC/6/2/27/8 (local reference number) TM1-2002-27 (Former Number)

#### Date(s):

2002 (was creation date of)

#### Creator(s)

Access status: On site

Use status: esea contemporary Copyright

#### **Scope and Content**

Photograph of the installation 'The Red March' by Joshua Jiang at the Chinese Art Centre looking outside.

#### **Condtions on Use:**

This document is copyright of the Centre for Chinese Contemporary Art. This work is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

#### **Related Content**

#### **Related People and Organisations**

esea contemporary (1987-) (is related to) Jiang, Jiehong (Joshua), artist and researcher (is related to)

#### Related places

Manchester (is related to)

#### **Related Events**

The Red March, Joshua Jiang Jiehong, 2002 May 3-2002 Jul 5 (has or had subject)

### **Notes**

#### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented

following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.