CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/27/7
Name: Installation view: The Red March (2002), Joshua J H Jiang

Local Identifier(s)
OC/6/2/27/7 (local reference number)
TM1-2002-26 (local reference number)

Date(s):
2002 (was creation date of)

Creator(s)

Access status: Online

Use status: esea contemporary Copyright

Scope and Content
Photograph of 'The Red March' installation showing boards with red paint.

Conditions on Access
This record is available online for non-commercial study purposes. The original record or accessible surrogate are available in the CFCCA Library by appointment.

Condtions on Use:
The Red March (2002), Joshua J H Jiang, Chinese Arts Centre, 2002 May 03 - 2002 Jul 05. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/2/27/7). Copyright of the Centre & the artist. The work is available for private non-commercial study use only.

Related Content

Related People and Organisations
esea contemporary (1987-) (is related to)
Jiang, Jiehong (Joshua), artist and researcher (is related to)

Related places
[Manchester](#) (is related to)

Related Events
[The Red March, Joshua Jiang Jiehong, 2002 May 3- 2002 Jul 5](#) (is related to)

Notes

Rules:

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