

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/2/27/3

Name: Report 'Red March: Manchester, a proposal for the solo show in the Chinese Art Centre, Manchester, 2002'

Local Identifier(s)

OC/6/2/27/3 (local reference number)

TMI-2002-35 (Former Number)

TMI-2002-36 (Former Number)

Date(s):

2002 (is related to)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Proposal by Joshua J Jiang for a solo show [The Red March] at the Chinese Arts Centre, including a proposed budget and image of the installation.

Conditions on Access

The record is available for private non-commercial research in the CFCCA Library by appointment. Contact archive@cfcca.org.uk for more info.

Conditions on Use:

Report 'Red March: Manchester, a proposal for the solo show in the Chinese Art Centre, Manchester, 2002', J H Jiang, C.2002. Courtesy of the CFCCA Archive & Library, (GB3451/OC/6/2/27/3). Copyright of the artist. This record is available for private non-commercial research use only.

Related Content

Related People and Organisations

[Jiang, Jiehong \(Joshua\), artist and researcher](#) (has creator)
[esea contemporary \(1987-\)](#) (is related to)

Related places

[Manchester](#) (is related to)

Related Events

[The Red March, Joshua Jiang Jiehong, 2002 May 3- 2002 Jul 5](#) (has or had subject)

Notes**Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

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