

## CFCCA Archive & Library Record Summary

**Identifier:** GB3451/OC/6/3/9/7

**Name:** 'Reassurance' exhibition proposal

**Local Identifier(s)**

OC/6/3/9/7 (local reference number)

TM1-2005-17 (Former Number)

**Date(s):**

2005 (was creation date of)

**Creator(s)**

[Mo, Yeu Lai, artist](#) (is related to)

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Proposal to the arts council with details of the costs for research and development, outlining the proposed score and including personal experience. logistical data, the proposed expenditure of the project, finances, benefits of the project, methodology and expected evaluation ( 2 pages )

**Conditions on Access**

The original record is accessible to researchers in the CFCCA archive & searchroom by appointment.

**Conditions on Use:**

Copyright of the curators.

## Related Content

**Related People and Organisations**

[Mo, Yeu Lai, artist](#) (is related to)

[Arts Council, England, \(2002-\)](#) (is related to)

[Mo, Yeu Lai, artist](#) (has creator)

[Feuvre, Lisa Le, artist](#) (has creator)

**Related places**

**Related Events**

[Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02](#) (is related to)

# Notes

## Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.