

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/6/3/9/5

Name: 'Reassurance, Curated by Yeu Lai Mo and Lisa Le Feuvre'

Local Identifier(s)

OC/6/3/9/5 (local reference number)

TM1-2005-15 (Former Number)

Date(s):

2005 May (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Document outlining the list of artists involved in the exhibition and the pieces of works to be exhibited written by the curators. (1 pages)

Conditions on Access

The original document is accessible to researchers in the CFCCA Library & archive searchroom by appointment.

Conditions on Use:

Copyright of the curators.

Related Content

Related People and Organisations

[Wu, Jen, \(b.1977\), artist](#) (is related to)

[To, Mayling, \(b.1970\), artist](#) (is related to)

[Tan, Erika, \(b.1967\), artist, curator](#) (is related to)

[lok, susan pui san, \(b.1972\) artist, researcher, writer](#) (is related to)

[esea contemporary \(1987-\)](#) (is related to)

[Mo, Yeu Lai, artist](#) (is related to)

[Mo, Yeu Lai, artist](#) (has creator)

[Feuvre, Lisa Le, artist](#) (has creator)

Related places

Related Events

[Reassurance, various artist, 2005 Jul 29 - 2005 Oct 02](#) (is related to)

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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