

## CFCCA Archive & Library Record Summary



**Identifier:** GB3451/OC/A/7/20

**Name:** Photograph: outdoor workshop, c.1990s

**Local Identifier(s)**

OC/A/7/20 (local reference number)

2017/4 529 (local reference number)

**Date(s):**

c.1989-c.1996 (is related to)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Image of Mary Tang demonstrating calligraphy at an outdoor workshop.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

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## Related Content

**Related People and Organisations**

[Tang, Mary, artist](#) (has or had subject)

[esea contemporary \(1987-\)](#) (Has collector)

## **Related places**

[Manchester](#) ()

## **Related Events**

# **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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