

CFCCA Archive & Library Record Summary

Identifier: GB3451/OC/A/6/14

Name: VHS video: 'Frances Edwards-West meets East'

Local Identifier(s)

OC/A/6/14 (local reference number)

2017/4 316 (Accession Numbers)

Date(s):

1995 June (was creation date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Video showing the installation of an exhibition at the Chinese Art Centre Charlotte Street called "Seascape" by Frances Edwards. Written on video: "'West meets East" meets Art meets science meets Spirituality Showing Chinese cultural Influence and Western technology video combination' Written on box: Frances Edwards-West meets East-chinese Art Centre-June 95 "Seascape" installation-(silk-Chinese Brushpainting/video)' (5 mins 43s)

Physical Characteristics

The original video is a little damaged at the beginning.

Conditions on Access

The record is available for private non-commercial research in the esea ResearchLab by appointment.

Conditions on Use:

; Copyright of Frances Edwards; VHS video: 'Frances Edwards-West meets East', 1994 Jun, Frances Edwards. Courtesy of the esea ResearchLab, (GB3451/OC/A/6/14). ; This record is available for private non-commercial study use only.

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) (is related to)

[Edwards, Frances, artist](#) (has creator)

Related places

[Manchester](#) (has or had subject)

Related Events

[Seascape \(West Meets East\), Frances Edwards, c.1995 Jun](#) (has or had subject)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.