### CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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# **CFCCA Archive & Library Record Summary**



## Identifier: A.CG.42 Name: The Sleeper Awakes: Gordon Cheung / Shanghai : Other Gallery : 2010

#### **Title and Statement of Responsiblity**

The Sleeper Awakes = ?????? / Introduced by Raul Zanudio; Edited by Other Gallery; Book design: Rain, Ina

Creator(s)

Access status: On site

**Publication Statement** Shanghai, China : Other Gallery , 2010

#### Scope and Content

Exhibition catalogue for the solo show: *The Sleeper Awakes* by Gordon Cheung held at the Other Gallery, Shanghai, 2010 Sep 10 - Oct 10.

Using paintings, sculptures and animations, the show was based upon the narrative of the short story *The Sleeper Awakes* (1910) by HG Wells. The works addressed conditions of contemporary globalization but in a multi-layered fashion. The works were situated within a contemporary backdrop of global disasters: financial fiascos including multinational corporate collapse, political hijacking of democracy by special interest groups, an exponentially accelerating technology. (92 pages; 82 paintings)

#### **Conditions on Access**

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### **Related Content**

### **Related People and Organisations**

<u>Cheung, Gordon, (b. 1975), artist</u> () <u>Other Gallery</u> (is related to)

Related places Shanghai () China ()

**Related Events** 

### Notes

**Descriptive note:** Formerly \$1.235

#### **Rules:**

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