

## CFCCA Archive & Library Record Summary



**Identifier: A.CCF.41**

**Name: Chow Chun-Fai: Reproduce and Repaint / Chang & Kwan (eds.) / Hong Kong : Hanart TZ Gallery : 2009**

**Title and Statement of Responsibility**

Reproduce and Repaint = ????? / Edited by Chang Tsong-zung and Marcello Kwan; Designed by Marcello Kwan

**Creator(s)**

**Access status:** On site

**Publication Statement**

Hong Kong : Hanart TZ Gallery , 2009

**Scope and Content**

Catalogue of works by Chow Chun-Fai, published to accompany his solo exhibition *Not-Fine-Arts: New Works by Chow Chun Fai* at Hanart TZ Gallery in July 2009.

Chow mainly works with two forms of art: photograph installation, and quotation (in painting and video) of scenes from popular cinema. He perceives images as a form of "text" which may be appropriated, real and interpreted. His works consist of re-making these texts, parodying famous works by inserting his own photo-portraits into the original artwork.

( 48 pages ; 36 photographs )

**Conditions on Access**

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## Related Content

**Related People and Organisations**

[Chow, Chun-fai \(b.1980\), artist](#)

(is related to)

[Hanart TZ Gallery, Hong Kong, 1983-](#) (is related to)

[Leung, Yinlue \(Janice\)](#) (has contributor)

[Kwan, Marcello](#) (has contributor)

[Chang, Tsong-zung, \(b.1951\), gallerist](#) (has contributor)

### **Related places**

[Hong Kong](#) (is related to)

[Hong Kong](#) (is related to)

### **Related Events**

## **Notes**

### **Descriptive note:**

Formerly S1.213

### **Rules:**

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