

CFCCA Archive & Library Record Summary



Identifier: A.FM.18

Name: Ming Fay : Recent Works / Hong Kong : The Hong Kong Institute for the Promotion of Chinese Culture : 1986

Title and Statement of Responsibility

Ming Fay = ??? : Recent Works / Co-ordinator: Paul Yueng. Exhibition Organizer: Cheung King-hung; Photographers: Ming-chip Fung, Randy Schreffer, Ming Fay; Translation: Donna, Lok Siu-ping, Anita Liang, J.P.K, Paul Yeung, Wong Koon-shing

Creator(s)

Access status: On site

Publication Statement

Hong Kong : The Hong Kong Institute for Promotion of Chinese Culture , 1986

Scope and Content

Exhibition catalogue for the solo exhibition of Ming Fay at the Hong Kong Institute for the Promotion of Chinese Culture, 1986, Jun 6 - 27.

The sculptures Ming Fay makes are intimately detailed yet forcefully integral presences. He rejoices in magnifying the already marvelous and presents us with great fruits and seedpods, vegetables and seashells. His subjects are ordinary things - natural things which, because they are embedded in the codes of commerce and cuisine, are at the same cultural things: vegetables, fruits, seeds, shells, wishbones. Through them Ming Fay evokes our profound hunger for things and for the inexhaustibly various qualities of things. His art lies in transforming these evidently perfect creations of nature into sensuous sculptural or graphic presences, strong to the point of seeming unreal. (30 pages ; 20 photographs)

Conditions on Access

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Related Content

Related People and Organisations

[Fay, Ming, artist](#)

(is related to)

[The Hong Kong Institute for the Promotion of Chinese Culture \(HKIPCC\), \(1985-\)](#) (is related to)

[Hoffman, Donald](#) (has contributor)

[Schwabsky, Barry, art critic](#) (has contributor)

[Kwan, Jerry, artist](#) (has contributor)

[Shain, Li-Fa, artist & critic](#) (has contributor)

Related places

[Hong Kong](#) (is related to)

[Hong Kong](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S1.207

Rules:

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