

## CFCCA Archive & Library Record Summary



**Identifier: A.WZB.45**

**Name: Wang Zhibo: Standing Wave / Hong Kong : Edouard Malingue Gallery : 2013**

**Title and Statement of Responsibility**

Standing Wave = ?? / Design by Olivia Tse

**Creator(s)**

**Access status:** On site

**Publication Statement**

Hong Kong : Edouard Malingue Gallery , 2013

**Scope and Content**

Catalogue published on the occasion of the 2013 exhibition *Standing Wave* at Edouard Malingue Gallery.

The 13 works created feature architectural spaces and places with frequent references to nature. In these works, Wang focuses mainly on the constructed pictorial elements that comprise her paintings using these to refer to, without copying, objects in the external world. The paintings contain representational elements but the representations are mainly, if not entirely, fictional in the sense that they are creations of the artist's imagination using pictorial elements drawn from history and the present. In this context, Wang juxtaposes architectural and sculptural elements with images of natural forms, including trees, stones and flowing water. ( 61 pages ; 19 paintings )

**Conditions on Access**

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## Related Content

## **Related People and Organisations**

[Wang, Zhibo, artist](#) (is related to)

[Edouard Malingue Gallery \(2010-\)](#) (is related to)

## **Related places**

[Hong Kong](#) (is related to)

[Hong Kong](#) (is related to)

## **Related Events**

# **Notes**

### **Descriptive note:**

Formerly S1.197.

### **Rules:**

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