

CFCCA Archive & Library Record Summary



Identifier: B.GB.RMF.38.CC

Name: China Coup : Chen Shaoxiong, Fang Lijun, Liu Wei, Shi Jing, Shi Xinning, Xu Zhongmin and Zhou Xiaohu / London : The Red Mansion Foundation : 2006

Title and Statement of Responsibility

China Coup / Catalogue design: Irrational Design

Creator(s)

Access status: On site

Edition Statement:

Publication Statement

London, United Kingdom : The Red Mansion Foundation , 2006

Scope and Content

Exhibition catalogue for the group show 'China Coup' held at The Hospital gallery on 31 Jan - 24 Mar 2006, and organised by the Red Mansion Foundation. The exhibition featured works by 7 Chinese artist whose works are figurative but do not portray literal reality.

They originate from realism, develop their artistic language and expand their vision. They learn discuss, filter and develop new ideas. Based on the outcome they then create and sometimes renew, their creative output. These artists dare to face and question modernity, the most pressing issue in Chinese society.

The book also contains a flyer for 'The Tale of Angels' exhibition curated by Dr Jiang Jiehong, 2009. (30 pages 45 photographs)

Conditions on Access

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Related Content

Related People and Organisations

[Chen Shaoxiong \(1962-2016\), artist](#) (is related to)

[Fang Lijun, \(b.1963\), artist](#) (is related to)

[Shi, Jing, artist](#) (is related to)

[Shi, Xinning, artist](#) (is related to)

[Xu Zhongmin, \(b.1961\), artist](#) (is related to)

[Zhou Xiaohu,\(b.1960\) artist](#) (is related to)

[The Red Mansion Foundation, \(1999-\)](#) (is related to)

[Liu, Wei, \(b.1972\), artist](#) (has or had subject)

[Gu Zhengqing, curator](#) (has contributor)

Related places

[United Kingdom](#) ()

[London](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S1.173

Rules:

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