

CFCCA Archive & Library Record Summary

Identifier: J/Yishu/2-3

**Name: Yishu Journal of Contemporary Chinese Arts/ Volume 2
Issue 3**

Title and Statement of Responsibility

Yishu Journal of Contemporary Chinese Arts/ Volume 2 Issue 2 / Published Quarterly by Art & Collection Ltd. Edited in Vancouver, Canada. Editor: Ken Lum.

Creator(s)

Access status: On site

Publication Statement

Taipei, Taiwan : Art & Collection Group Limited , 2003

Scope and Content

Contents:

- Women artists
 - *Prologue: Cruel/Loving Bodies*, Sasha Su-Ling Welland;
 - *In Anticipation of Men's Art: Re-reading Women's Art in Hong Kong*, Anthony Leung Po Shan
 - *Casting the Mold of Female Body and Identity: Reinterpreting Biographies of Exemplary Women*, Wu Weihe
 - *Lift the Cover from Your Head*, He Chengyao
 - *Change and Fabrication: The Body as Site for the Feminine and the Intercultural*, Lesley Sanderson
 - *The Stranger: An Artist's Statement*, Mayling To
 - *Epilogue: Cruel/Loving Bodies*, susan pui san lok
- *Yu Hong's Witness to Growth: Historic Determination and Individual Contingency*, Xenia Tetmajer von Przerwa
- *Emerging from Behind the Screen of Female Art*, Yang Li & Gu Zhenqing
- *Looking Forward from Venice: The Prospects of Contemporary Chinese Art*
- *Three Men and a Camera: Chang Yung Ho, Wang Jianwei, and Yang Fudong*, Vivian Rehberg
- *Interviews with Chang Yung Ho, Wang Jianwei, and Yang Fudong*, Hans Ulrich Obrist
- *If It Isn't Built, It Can't Be Torn Down: Notes on Wang Wei's Temporary Space*, Philip Tinari
- *Long March: A Walking Visual Display On-Site Criticism Meeting*, Hang Jian, Han Yuhai, Huang Ping, Kuang Xinnian, Li Xuejun, Lu Jie, Meng Hui, Qi Jianping, Philip Tinari, Wang Hui, Wang Jianwei, Wang Mingxian, Zhang Guangtian, Zhu Jinshi
- Reviews
 - *Chen Zhen at P.S.*, Jonathan Goodman

(109 pages)

Conditions on Access

This publication is available for private non-commercial research use in the esea ResearchLab.

Related Content

Related People and Organisations

[Art & Collection Group Ltd.](#) (has publisher)

[Lum, Kem](#) (has contributor)

[Welland, Sasha Su-Ling](#) (has contributor)

[Leung, Po Shan, \(b.1974\) artist](#) (has contributor)

[Wu, Weihe, artist](#) (has contributor)

[He Chengyao, \(b.1964\), artist](#) (has contributor)

[Sanderson, Lesley, \(b.1962\), artist](#) (has contributor)

[To, Mayling, \(b.1970\), artist](#) (has contributor)

[Iok, Susan Pui San, \(b.1972\) artist, researcher, writer](#) (has contributor)

[Von Przerwa, Xenia Tetmajer](#) (has contributor)

[Li Yang, artist](#) (has contributor)

[Gu Zhengqing, curator](#) (has contributor)

[Rehberg, Vivian](#) (has contributor)

[Chang, Yung Ho, architect](#) (has contributor)

[Wang Jianwei, \(b.1958\), artist](#) (has contributor)

[Yang Fudong, \(b.1971\), artist](#) (has contributor)

[Tinari, Philip, writer, curator](#) (has contributor)

[Goodman, Jonathan, academic](#) (has contributor)

[Rong Rong, \(b.1968\), artist](#) (has or had subject)

[Chen, Zhen, 1955-2000, artist](#) (has or had subject)

[Wang Wei, \(b.1972\), artist](#) (has or had subject)

[Liang, Evelyn Yee Woo, artist](#) (has or had subject)

[Fung, May, artist](#) (has or had subject)

[Kwok, Ying, artist, curator](#) (has or had subject)

[Yin Xiuzhen \(b.1963\), Artist](#) (has or had subject)

[Pak, Sheung Chuen Tozer, \(b.1977\), artist](#) (has or had subject)

[Bai, Chongmin, 1970-, artist](#) (has or had subject)

[Conroy, Neil, artist](#) (has or had subject)

[Conroy/Sanderson](#) (has or had subject)

[Yu Hong, artist](#) (has or had subject)

[Lin, Tianmiao, \(b.1961\), artist](#) (has or had subject)

[Wang, Gongxin, \(b.1960\), artist](#) (has or had subject)

[Chen, Lingyang, artist](#) (has or had subject)

[Shi, Hui, artist](#) (has or had subject)

[Chen, Yan Yin, \(b.1958\), sculptor](#) (has or had subject)

[Shen, Yuan, artist](#) (has or had subject)

[Cao, Fei, \(b.1978\), artist](#) (has or had subject)

[Peng, Yun](#) (has or had subject)

[Lu, Jie, curator](#) (has or had subject)

[Zheng, Shengtian, \(b.1938\), artist & curator](#) (has or had subject)

[Chang, Tsong-zung, \(b.1951\), gallerist](#) (has or had subject)

[Fei, Dawei, art critic, curator](#)

(has or had subject)

[UNG Via Meng, artist](#) (has or had subject)

[Hsu, Manray, curator](#) (has or had subject)

[Huang, Tsai-Lang](#) (has or had subject)

[Lin, Shu Min, \(b.1963\), artist & curator](#) (has or had subject)

[Yang, Shin-yi](#) (has or had subject)

[Mao, Chris, curator](#) (has or had subject)

[Lau, Kin Wah Jasper, artist](#) (has or had subject)

[Tsang, Kith Tak Ping, \(b.1959\), artist](#) (has or had subject)

[Leung, Chin Fung Jeff, artist](#) (has or had subject)

[Hou, Hanru, curator, critic](#) (has or had subject)

[Obirst, Hans Ulrich, curator, art critic](#) (has or had subject)

[Lu, Jie, curator](#) (has contributor)

[Zhu Jinshi, artist](#) (has contributor)

[Zhang Guangtian, \(b.1966\), composer](#) (has contributor)

[Wang, Hui, \(b.1969\), artist](#) (has contributor)

[Qi Jianping](#) (has contributor)

Related places

[Taiwan](#) (is related to)

[Taipei](#) (is related to)

Related Events

Notes

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.