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**Identifier: J/Yishu/2-2**

**Name: Yishu Journal of Contemporary Chinese Arts/ Volume 2  
Issue 2**

### **Title and Statement of Responsibility**

Yishu Journal of Contemporary Chinese Arts/ Volume 2 Issue 2 / Published Quarterly by Art & Collection Ltd. Edited in Vancouver, Canada. Editor: Ken Lum.

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

Taipei, Taiwan : Art & Collection Group Limited , 2003

### **Scope and Content**

**Contents:**

- Chinese participation at the 50th Venice Biennial
  - *Limbo Zone*, Lin Shu-min;
  - *Synthi-scapes*, Fan Di'an;
  - *Navigating the Dot*, Para/Site Art Space;
  - *Z.O.U.—Zone of Urgency*, Hou Hanru;
  - *Big Tail Elephants in the 1990s*, Lin Yilin;
  - *The U-the?que Organization: An End or a Beginning?*, Ou Ning
  - Interview with Hou Hanru, Ken Lum
- *The Spectre of Being Human*, Charles Merewether
- *The Contemporary Artistic Deconstruction—and Reconstruction—of Brush and Ink Painting*, Britta Erickson
- *Art, Hong Kong, and Hybridity: A Task of Reconsideration*, Joan Kee
- *Globalization and Chinese Contemporary Art*, Ni Tsai-chin
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- *Asian Contemporary Art in New York: A Curator's Perspective*, Melissa Chiu
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  - *Too Much Flavor at Chambers Fine Art*, Xenia Tetmajer von Przerwa
  - *Miguel Trelles at Taller Boricua*, Jonathan Goodman

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**Conditions on Access**

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