

## CFCCA Archive & Library Record Summary



**Identifier: A.TE.33**

**Name: PIDGIN Interrupted Transmission / Tan Erika / London :  
Film and Video Umbrella : 2001**

**Title and Statement of Responsibility**

PIDGIN Interrupted Transmission / Erika Tan; Edited by Simon Willmoth

**Creator(s)**

**Access status:** On site

**Edition Statement:**

[1 edition]

**Publication Statement**

London, United Kingdom : Film and Video Umbrella , 2001

**Scope and Content**

Catalogue for Erika Tan's touring exhibition "PIDGIN Interrupted Transmission" funded by the National Touring Programme of Arts Council, England. Published in conjunction with its showcase at Norwich Gallery during November-December 2001.

Erika Tan's striking and intriguing installation highlights the ongoing significance of today's endlessly mutating linguistic hybrids and anticipates their increasing proliferation in today's media-saturated, polyglot landscape. Her work explores how technology influences these linguistic changes.

The book was published with two different covers. ( 101 pages 81 photographs )

**Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

## Related Content

## Related People and Organisations

[Tan, Erika, \(b.1967\), artist, curator](#) (has creator)

[Film and Video Umbrella \(FVU\)](#) (has publisher)

[Norwich Gallery, Norwich University of the Arts, \(1997-2006\)](#) (is related to)

[Arts Council of England, 1994-2002](#) (is related to)

## Related places

[United Kingdom](#) (is related to)

[London](#) (is related to)

[Norwich](#) ()

## Related Events

# Notes

### Descriptive note:

Formerly S1.088.

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.