CFCCA CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/7/2 Name: Photograph: Mary Tang origami workshop, 1992

Local Identifier(s) OC/A/7/2 (local reference number) TM-1992-2 (local reference number)

Date(s): 1992 Oct 26 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content Image of Mary Tang demonstrating origami at a workshop. '92 10 26' is written on the photograph.

Conditions on Access An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Condtions on Use:

; Copyright of the Chinese Arts Centre. ; Photograph: Mary Tang origami workshop, 1992, Chinese Arts Centre. Courtesy of the esea ResearchLab, (GB3451/OC/A/7/2).; This record is licenced under a Creative Commons AttributionNonCommercial 3.0 Unported License.

Related Content

Related Units of Description

Another photograph of the same event can be seen in GB3451/OC/A/7/1.

GB3451/OC/A/7/1 Photograph: Mary Tang origami workshop, 1992 ()

<u>GB3451/OC/A/7 Educational Activities</u> (is related to) <u>GB3451/OC/1701/6 Timeline: 1992</u> (is or was included in)

Related People and Organisations

<u>esea contemporary (1987-)</u> (is related to) <u>Tang, Mary, artist</u> (is related to)

Related places Manchester (is related to)

Related Events Origami Educational workshop, 1992 Oct 26 (is related to) Chinese Origami, Mary Tang, 1992 Sep 26 - 1992 Dec 6 (is related to)

Notes

Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.