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Identifier: C2.CN.SHB.36b

Name: Shanghai Biennale 2004 : Techniques of the Visible Guide / Shanghai : Shanghai Fine Art Publishers : 2004

Title and Statement of Responsibility

Shanghai biennale 2004 Techniques of the Visible Guide = 2004 ?????????? ??? / Shanghai Fine Art Publishers. Edited by Fang Zengxian and Xu Jiang

Creator(s)

Access status: On site

Publication Statement

Shanghai, China : Shanghai Fine Art Publisher , 2004

Scope and Content

The 2004 Shanghai Biennale with the theme aim to examine the relationship between media and human existence, between technology and culture. The exhibition brings together artists both home and abroad and this book has provided a summary each for the artists. It also included the map of the exhibits. (288 pages)

Conditions on Access

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Related Content

Related People and Organisations

[Shanghai Fine Art Publisher](#) (has publisher)

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