

## CFCCA Archive & Library Record Summary



**Identifier: A.CG.39**

**Name: Gordon Cheung : God is on our side / Rome : unosunove  
arte contemporanea : 2007**

### **Title and Statement of Responsibility**

Gordon Cheung - God is on our side / Design: Peppe Clemente

### **Creator(s)**

**Access status:** On site

### **Publication Statement**

Rome, Italy : unosunove arte contemporanea , 2007

### **Scope and Content**

Catalogue of Gordon Cheung's exhibition 'God is on our side' at the Galeria Unosunove, Rome, between 26 Sep - 10 Nov 2007.

In Gordon Cheung's paintings the Financial Times stock listings are used as a metaphor for a globalised virtual space that literally saturates and affects our lives. His use of collage, oils, acrylics, Chinese ink, sprays, gels and computers collide to create a florescent dream and a delirious hallucination. Cheung invites us to undertake a journey through his paintings that reflect that techno-sublime where information overwhelms the individual, causing a flickering perception of realities blurring between the virtual and actual. ( 60 pages ; 24 photographs )

### **Conditions on Access**

This publication is available in the esea ResearchLab for non-commercial private research use.

## **Related Content**

## Related People and Organisations

[Cheung, Gordon, \(b. 1975\), artist](#) ()  
[unosunove arte contemporanea](#) (has publisher)

## Related places

[Italy](#) (is related to)  
[Rome](#) (is related to)

## Related Events

# Notes

### Descriptive note:

Formerly S1.078

### Rules:

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