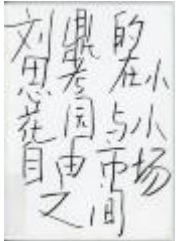


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Title and Statement of Responsibility

Liu Ding's Thinking Between Small Gardens and Small Marketplaces = ???“????????????” / Editors: Liu Ding, Carol Yinghua Lu; Photos: Liu Ding, Sun Jian; Proofreading: Carol Yinghua Lu, Sun Jian; Design: Wan Juan, Sun Jian; Translation: Kevin Lax, Yuhui He

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Scope and Content

Monograph published on the occasion of Liu Ding's solo exhibition, 'Liu Ding's Thinking: Between Small Gardens and Small Marketplaces' at the Primo Marella Gallery, Milan, Italy, November 2009.

The exhibition was a selection of the artist's recent works representative of several directions that his thinking has taken in this period and the manifestation of Liu's impulse to come to a new understanding of the relationship between himself and his environment. Small gardens and small marketplaces refer to two concrete concepts, but what he relies upon is the intentions and ambience that these two kinds of environments carry. Small gardens refers to the surface of memories , whereas small marketplace refers to this modern and time and place from which we cannot extricate ourselves. (52 pages 26 photographs)

Conditions on Access

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Related People and Organisations

[Liu Ding, \(b.1976\), artist](#) (is related to)

[Primo Marella Gallery](#) ()

[Zhu Zhu, poet, curator, art critic](#) (has contributor)

[Lu, Carol Yinghua, \(b.1977\), artist & curator](#) (has contributor)

Related places

[Beijing](#) ()

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Notes

Descriptive note:

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