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**Name: A Language of Precision and Abstraction - Overture of Life
: A Solo Exhibition by Shyu Ruey-Shiann / Lai, Hsiang-Ling (eds.) /
Taipei : Dimension Endowment of Art : 1999**

Title and Statement of Responsibility

A Language of Precision and Abstraction - Overture of Life = ???????? ? ???? : A Solo Exhibition by Shyu Ruey-Shiann / Editor-in-Chief: Hsiang-Ling Lai
Curators: Cloudy Lin, Perng-Juh Shyong
Chinese Editing: Cloudy Lin, Perng-Juh Shyong
English Editing: Perng-Juh Shyong
Translation: Andrew Wilson, Shu-Wen Hsiao
Photography: Jui-Chung Yao, Ruey-Shiann Shyu, Meng-Hsin Chou
Art Design: Sunny Dance Art Planner
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Creator(s)

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Scope and Content

Exhibition catalogue published for Shyu Ruey-Shiann exhibition 'A Language of Precision and Abstraction - Overture of Life' held at the Dimension Endowment of Art, Taipei, Taiwan, 3 Jul - 14 Aug 1999.

One of the major defining characteristics of Shyu Ruey-Shiann's work is the way in which he uses mechanical elements both as a creative media and as the focus of a deeper discussion concerning the meaning of life. For Shyu, machines are not just an extension of human body or sinew, to be used for the express purpose of completing daily tasks. Through artistic creation, machines can be infused with living

memories and concern for life. The exhibition 'A Language of Precision and Abstraction: Overture to Life' stands as the best possible interpretation of the different characteristics identifiable in Shyu Ruey-Shiann's work. (33 pages 16 photographs)

Conditions on Access

This publication is available in the esea ResearchLab for non-commercial private research use.

Related Content

Related People and Organisations

[Shyu, Ruey-Shiann, artist](#) ()

[Shyong, Perng-Juh, curator](#) (is related to)

[Ku, Shih-Yung, \(b.1960\), artist](#) (is related to)

[Dimension Endowment of Art, Taiwan](#) (is related to)

Related places

[Taipei](#) ()

[Taiwan](#) (is related to)

Related Events

Notes

Descriptive note:

Formerly S1.060

Rules:

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