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04/17/2024

## CFCCA Archive & Library Record Summary

**Identifier: GB3451/OC/6/2/18/4**

**Name: Pamela So's Portfolio**

**Local Identifier(s)**

OC/6/2/18/4 (local reference number)

2017/4 (302) (Former Number)

**Date(s):**

1998 (was creation date of)

**Creator(s)**

**Access status:** On site

**Use status:** Copyright Restricted

**Scope and Content**

Portfolio of work by Pamela So sent by artist to the Chinese Arts Centre in 1998. The records within the folder have been catalogued individually.

[GB3451/OC/6/2/18/4/1 : Letter re. portfolio and current work](#)

[GB3451/OC/6/2/18/4/2 : Pamela So's CV](#)

[GB3451/OC/6/2/18/4/3 : Video Stills](#)

[GB3451/OC/6/2/18/4/4 : Photographs: \[Family Archives?\], c.1999, Pamela So](#)

[GB3451/OC/6/2/18/4/5 : Photographs: Unknown Work, Pamela So](#)

[GB3451/OC/6/2/18/4/6 : Photographs '1998 Degree Show, Glasgow School of Art, Pam So'](#)

[GB3451/OC/6/2/18/4/7 : Slides: Degree show \(1998\) Pamela So, Glasgow School of Art](#)

[GB3451/OC/6/2/18/4/8 : Papers re. 'Mother House' work](#)

[GB3451/OC/6/2/18/4/9 : Papers re. 'Before Chinatown'](#)

[GB3451/OC/6/2/18/4/10 : 'Face Projection'](#)

[GB3451/OC/6/2/18/4/11 : Artists' Statement: 'Hansel & Gretel Do Tricks' by Pamela So and Ako Sasao](#)

[GB3451/OC/6/2/18/4/12 : Video stills from 'Hansel and Gretel Do Tricks'](#)

**Physical Characteristics**

The documents were previously held in a plastic folder which was not suitable for long term storage of the documents. The original order has been retained.

### Conditions on Access

The physical record is not accessible as it contains records which are closed under the Data Protection Act (2018) with UK GDPR. Digital surrogates of the records which are open can be accessed in the esea ResearchLab by appointment.

### Conditions on Use:

; Copyright of Pamela So. ; Pamela So's Portfolio, c.2000, Pamela So. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/18/4).; This record is available for private non-commercial study use.

## Related Content

### Related People and Organisations

[So, Pamela, artist, d.2010](#) ()

### Related places

### Related Events

[Past perfect, Perfect sense, Pamela So, 2000 May 08 -2000 Jul 17](#) (is related to)

## Notes

### Descriptive note:

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund.

### Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.