

## CFCCA Archive & Library Record Summary



**Identifier: GB3451/OC/6/2/17/14**

**Name: Seeing: Out of Time, (2000) , Suki Chan**

**Local Identifier(s)**

OC/6/2/17/14 (local reference number)

**Date(s):**

2000 (was creation date of)

**Creator(s)**

**Access status:** Online

**Use status:** Attribution-NonCommercial (CC BY-NC)

**Scope and Content**

Photograph of the Seeing: out of time installation at the Chinese Art Centre by Suki Chan in 2000, showing a 'rice shadow' on the gallery window. Photography by Adam Green.

**Conditions on Access**

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

**Conditions on Use:**

; Copyright of Adam Green and Suki Chan. ; Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21, Chinese Arts Centre, Manchester. Photography by Adam Green. Courtesy of the esea ResearchLab, (GB3451/OC/6/2/17/14). ; This record is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#) with permission of the copyright holders.

## Related Content

## **Related People and Organisations**

[Green, Adam, photographer](#) (is related to)

[esea contemporary \(1987-\)](#) (is related to)

[Chan, Suki, \(b.1977\), artist](#) (has or had intellectual property rights holder)

## **Related places**

[Manchester](#) (is related to)

## **Related Events**

[Seeing: Out of Time, Suki Chan, 2000 Feb 7 - 2000 Apr 21](#) (is related to)

# **Notes**

### **Descriptive note:**

This record was processed as part of a project to bring meaningful access to the Centre's historical collections, 2016-2018, funded by the National Lottery Heritage Fund

### **Rules:**

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

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