

CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/A/6/16

Name: Chinese Art Centre programme, Spring 1996

Local Identifier(s)

OC/A/6/16 (local reference number)

MA1-1996-2 (local reference number)

Date(s):

1996 (was creation date of)

Creator(s)

Access status: Online

Use status: Attribution-NonCommercial (CC BY-NC)

Scope and Content

Programme of events at the Chinese Art Centre, Charlotte Street, between Feb-Mar 1996.

Conditions on Access

An accessible surrogate is available online or in the esea ResearchLab for private non-commercial research.

Conditions on Use:

; Copyright of the Chinese Arts Centre. ; Chinese Art Centre programme, Spring 1996. Courtesy of the esea ResearchLab, (GB3451/OC/A/6/16). ; This work is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](#).

Related Content

Related People and Organisations

[esea contemporary \(1987-\)](#) ()

[Han Fang Li, artist](#) ()

[Ling, Yuen Fong, artist](#) ()

[Gude, Buri, artist](#)

()

[Guo, Xiaoling, artist](#) ()

[Tang, Mary, artist](#) ()

[Pan, Gang](#) ()

[Lee, Pikki](#) ()

[Yearn, Charlotte](#) ()

[Tang, Lin, artist](#) ()

[Prendergast, Clare](#) (has or had subject)

[Worrall, Carrie, author](#) ()

[Sampan, story telling group](#) ()

Related places

[Manchester](#) (is related to)

Related Events

[New Generations, various artists, 1996 Feb 17 - 1996 Mar 17](#) (is related to)

['All Aboard the Sampan' book launch \(1996 Feb 22\)](#) (is related to)

[Drop-in Arts Workshops \(1996 Feb 25\)](#) (is related to)

['New Generations' Workshop: ink painting, 1996 Mar 02](#) (is related to)

['New Generations' Artists' talk, 1996 Feb 29](#) (is related to)

Notes

Descriptive note:

This record was processed during a project, 2016-2018, to bring meaningful access to the Centre historical collections, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.