CFCCA

CENTRE FOR CHINESE CONTEMPORARY ART

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CFCCA Archive & Library Record Summary



Identifier: GB3451/OC/6/6/4/4 Name: Flyer 'China Live'

Local Identifier(s)

OC/6/6/4/4 (local reference number) PR-2005-62 (Former Number)

Date(s):

2005 Oct 22 (is coverage date of)

Creator(s)

Access status: On site

Use status: Copyright Restricted

Scope and Content

Flyer advertising 'China Live' at the Bluecoat Arts Centre.

Conditions on Access

The original record or digital surrogate is accessible to researchers in the CFCCA Library by appointment for private non-commercial research.

Condtions on Use:

Flyer 'China Live', 2005, Bluecoat Arts Centre. Courtesy of the CFCCA Archive & Library (GB3451/OC/6/6/4/4). Copyright of the Bluecoat Arts Centre. This record is available for private non-commercial research use. All other requested must be sent to the copyright holders.

Related Content

Related People and Organisations

The Bluecoat, (1959-) (has creator)

He Chengyao, (b.1964), artist (has or had subject)

Yang Zhichao, (b.1963), artist

(has or had subject)

Zhu Ming (b.1972), artist (has or had subject)

Mayhew, Michael, artist (has or had subject)

Wang, Chuyu, (b.1974), artist (has or had subject)

Dai Guangyu, (1955-), artist (has or had subject)

Li, Menguang, artist (has or had subject)

FACT (1992-) (has or had subject)

Liverpool Hope University (has or had subject)

Related places

Liverpool (is related to)

Related Events

'China Live' tour, various artists, (2005 Oct 13 - 2005 Oct 28) (is related to)

Notes

Descriptive note:

This document was catalogued during a project to bring meaningful access to the Centre historical collections, 2016-2018, supported by the National Lottery Heritage Fund.

Rules:

Our archival collections have been catalogued following the International Standard of Archival Description (ISAD(G)) and principles of Records in Context (RiC). The library collection has been documented following the Functional Requirements for Bibliographic Records (FRBR) standard and the International Standard for Bibliographic Description (ISBD).

Subject terms for the collections have been taken from the Resource Description Access (RDA) values which are made available under a Creative Commons Attribution 4.0 International License; the National Archives' PRONOM online registry of technical information; IANA media types. MIME types; Art & Architecture Thesaurus (AAT)® and Thesaurus of Geographic Names (TGN)® which are made available under the ODC Attribution License.